

SYMPHONIE N^o 3.

Joh^s Brahms, Op. 90. (1884)

Allegro con brio.

Secondo.

Bl. Instr. *f* *sf* *sf* *sf* *sf* *sf*

Str. Instr.

cresc.

A

f *p*

cresc. *f* *sf*

SYMPHONIE N° 3.

Johs Brahms, Op. 90. (1884)

Allegro con brio.

Primo.

Viol.

Bl. Instr.

f

f passionato

cresc.

f

Bl. Instr.

p

espressivo

Viol.

cresc.

sf

The musical score consists of five systems of staves. The first system is in 4/4 time, featuring a piano introduction with dynamics *f*, *fp*, and *p dolce*. The second system continues the piano part with a *Fag.* (Fagotto) entry and dynamics *p* and *pp*. The third system marks the beginning of section B, *grazioso*, for Bl. Instr. and Clar., with dynamics *dim.*, *p mezza voce*, and *pp*. The fourth system continues section B with a *Fag.* entry and dynamics *p* and *pp*. The fifth system marks the beginning of section C, featuring a piano part with *p (pizz.)* and a string part with *mf espressivo* and *dim.*.

8

Fl.

Clar.

f

fp

p dolce

p

Clar.

Fl.

leggiere

B

dim.

p Fl.

pp

grazioso

Ob.

p mezza voce

pp

Fl.

C

Ob.

Clar.

Str. Instr.

p

mp espressivo

dim.

[illegible]

7

Ob. Fl. Clar. Viol. Str. Instr. Bl. Instr.

p *pleggiere* *p* *cresc.* *f* *pleggiere* *cresc.* *f* *ff* *più f*

8 8 1 2

Str. Instr.
fagitato

non legato
ben marcato
agitato

cresc.
sempre f

f *mf* *dim.* *p*

dim. Str. Instr. *f*

8

ff

agitato

f

marcato

Viol. *f agitato*

cresc. *non legato* *sempre f*

Bl. Instr. *f* *mf* *dim.*

Ob.

Fl. *dim.*

p Bl. Instr. *dim.*

2

The musical score consists of five systems of staves. The first system begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a mezzo-piano (*mp*) section. The second system includes a *dim.* (diminuendo) marking and a *p dim.* marking. The third system is marked *Un poco sostenuto.* and includes *pp* (pianissimo) dynamics for both the piano and string instruments (*Str. Instr.*). The fourth system features a *rit.* (ritardando) marking, a *cresc.* (crescendo) marking, and a *f marcato* (forte marcato) section. The fifth system includes a *Fag. Corno* (Bassoon and Horn) part and a *cresc.* marking. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

Un poco sostenuto.

Bl. Instr. *pp*

pp

Viol. *pp sempre*

Fl. Clar.

rit. - - - - - Tempo I.

cresc.

Bl. Instr.
f marcato

1

Viol.

f

cresc.

Musical score for piano and orchestra, page 12. The score is in 2/4 time and features piano, strings, woodwinds, and brass. The piano part has a complex texture with many chords and arpeggios. The strings play a rhythmic pattern. The woodwinds and brass have melodic lines. The score includes dynamic markings like *p*, *f*, *p dolce*, *p sotto voce*, *pp*, *mp*, and cresc./dim. hairpins. It also includes performance instructions like *grazioso*, *espressivo*, and *pizz.*

H Str. Instr. *p* *f* *p* *p dolce* *p sotto voce* *pp* *mp espressivo* *dim.* *dim.*

Bl. Instr. Viol. Fag. Viola Veello.

Bl. Instr. Bl. Instr. 13

f *sf* *p* Viol. *espressivo*

p dolce *leggiere*

H Bl. Instr. 8 Viol. 2 Fl. *p* Corni

pp Ob. *p* Clar.

Ob. Str. Instr. *mp espressivo* *dim.*

Musical score for piano and orchestra, page 14. The score is in 6/4 time and B-flat major. It features piano accompaniment with various dynamics and articulations, and orchestral parts for strings, woodwinds, and brass.

Piano Part:

- First system: *pp*, *p dolce*, *leggiere*. Includes a *Fag.* (Bassoon) entry.
- Second system: *cresc.*
- Third system: *f*, *fp*, *p leggiere*, *cresc.*. Includes a *Fag.* entry.
- Fourth system: *f*, *sf*. Includes *Bl. Instr.* (Woodwinds) and *Str. Instr.* (Strings) entries.
- Fifth system: *ff*, *f*. Includes *Viol.* (Violins) and *Fag. Corni* (Bassoon and Horns) entries.

Orchestral Parts:

- Str. Instr.* (Strings): *f*, *fp*, *p leggiere*, *cresc.*
- Bl. Instr.* (Woodwinds): *f*, *sf*
- Viol.* (Violins): *f*, *sf*
- Fag. Corni* (Bassoon and Horns): *f*, *sf*

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Ob. *dolce* Fl. *p leggiero* Clar.

8 *cresc.* Str. Instr. I *f*

fp *p leggiero* *cresc.* Viol. *f*

8 *ff* Bl. Instr.

8 *f* *ff* Str. Instr.

[illegible]

8 Viol. *ff*

8 Bl. Instr. *f ben marcato*

più f *cresc.* *ff* *sf* *sf*

8 *sf* *sf* *sf* *ff* *sf*

8 *p* *f* *p* *dim.* *pp* *Fag.* *pp* *Ob.*

8 Bl. Instr. *p* *cresc.* *fp* *dim.* *pp*