

## **Kanagawa Philharmonic Orchestra - Audition Announcement**

### **Audition Section**

Principal Timpani & Percussion Player

### **Number of Positions**

1 position

### **Audition Schedule**

Preliminary Screening: Tuesday, April 7, 2026

First Audition: Wednesday, April 8, 2026

Second Audition: Thursday, April 16, 2026

\*Exact timetable for each stage will be notified later.

\*Applicant cannot request its own timetable.

### **Audition Venue**

Kanagawa Art Hall

4-2 Hanamidai, Hodogaya-ku, Yokohama-shi, Kanagawa 240-0017

TEL: 045-331-4001

Contact on the day: 080-5817-0958

### **Eligibility**

- Must possess the skills of an orchestral musician.
- Students (including graduate and research students) must submit a sealed letter of recommendation from one instructor.
- Must be able to communicate in everyday Japanese.

### **Application Method and Address**

Download the application form from the provided link and submit via email.

\*Direct submission, postal mail, and fax are not accepted.

Email: kpo\_audition\_timp-perc@kanaphil-orchestra.jp

Subject: Kanagawa Phil Principal Timpani & Percussion Player Audition

Body: Name, Email Address, Phone Number

Attachment: Prescribed application documents (PDF format)

\*A confirmation email will be sent automatically. Please ensure domain "@kanaphil-orchestra.jp" is accepted.

\*Be sure to check the confirmation email.

Recommendation letters must be sent separately by simple registered mail to the following address by the application deadline:

Kanagawa Philharmonic Orchestra Principal Timpani & Percussion Player Audition Office

MetLife Yamashita-cho Building 9F, 25-15 Yamashita-cho, Naka-ku, Yokohama-shi,  
Kanagawa 231-0023

## Application Deadline

Thursday, March 5, 2026 by 18:00 (email must be sent by this time)

## Screening Details

<Preliminary Screening>

Required Pieces:

S.D.: H.Knauer / Kleine Trommel Schule No.29

Timp.: H.Knauer / Kleine Paukenschule No.20 in C u.G. Filzschlägel. (out of print)

: H.Knauer / Paukenstudien Übungen 55 bis 76 aus der Paukenschule, Band 2 No.58 in C u.G.  
Filzschlägel.

Orchestral Studies:

L.v.Beethoven / Symphony No.1 (from 3rd Movement)

L.v.Beethoven / Symphony No.5 (from 3rd Movement C to 4th Movement)

L.v.Beethoven / Symphony No.9 (from 1st Movement)

\*Sheet music will be sent after the application deadline.

\*No accompanist.

\*The following instruments are provided by the orchestra:

Timpani: Premier Series III (Plastic Head) 22.5", 25", 28", 30" (4 units)

S.D.: Pearl Philharmonic Beaded Brass Shell #PHB1450/N 14"×5" (Plastic Head)

\*Bring your own mallets and sticks.

<First Audition>

For those who pass the preliminary screening.

Required Pieces:

S.D.: H.Knauer / Kleine Trommel Schule No.29

Timp.: F.Krüger / Pauken und Kleine Trommel Schule mit Orchesterstudien No.45

Orchestral Studies: Sections announced on the day

\*Sheet music will be sent after the application deadline.

\*No accompanist.

\*The following instruments are provided by the orchestra:

Timpani: Hardtke Dresden Classic Berlin pedal system (Natural Skin, German Style)

Lefima Ernest Concert Timpani Berlin pedal system ('Berlin' Natural Skin, American Style)

\*Mallets must be brought by the applicant.

\*Reverse pedal setup available.

\*Timpani model can be selected on the day.

\*Heads may be changed from natural skin due to unavoidable circumstances.

S.D.: Pearl Philharmonic Beaded Brass Shell #PHB1450/N 14"×5" (Plastic Head)

\*Bring your own sticks.

B.D.: Winkelmann 36" (Use orchestra's mallet)

C.Cym.: SABIAN Artisan Traditional Symphonic #VL-18ASMH Medium Heavy 18"

SABIAN Artisan Traditional Symphonic #VL-20ASML Medium Light 20"

Xylo.: Saito Concert Xylophone #SXN-50S (F45-C88), White key height: 85cm  
Glock.: DEAGAN Glockenspiel #1580 (G59-C88), Adjustable white key height: 83cm, 87cm, 90.5cm, 93cm  
Tri.: Ludwig 8" (Use orchestra's beater)  
Tamb.: Black Swamp Sound Art Calf Head Series #TC2 (Double Jingle Chrome/German Silver)  
GROVER Projection Plus Tambourine #PHBR (Double Jingle Phosphor Bronze)  
Ludwig 10"

#### <Second Audition>

For those who pass the first audition.

Orchestral Studies: Sections announced on the day

\*Performance with piano accompaniment under conductor's direction.

\*Sheet music will be sent after the application deadline.

\*Same instruments as the first audition.

#### <Third Audition>

For those who pass the second audition.

Engage in orchestra performance duties as a contracted member for 6 months.

\*Begins within 3 months after the second audition.

#### <Interview>

For those who pass the third audition.

### **Audition Results Notification**

Preliminary Screening: Only successful candidates will be contacted by phone on April 7 (Tue).

First Audition: Results will be sent via email on April 8 (Wed), regardless of pass or fail.

Second Audition: Results will be sent via email by April 20 (Mon), regardless of pass or fail.

### **Important Notes**

1. Accompanist for the second audition will be provided by the orchestra.
2. Inquiries regarding selection results will not be accepted.
3. All expenses for participation in the auditions are the applicant's responsibility.
4. Submitted data will not be returned. Resumes will be used only for the audition and discarded afterward.
5. Applicants studying abroad or residing overseas must provide a contact address in Japan.

### **Compensation**

According to orchestra regulations. Includes social insurance and transportation allowance.

### **Contact Information**

Kanagawa Philharmonic Orchestra Principal Timpani & Percussion Player Audition Office  
MetLife Yamashita-cho Building 9F, 25-15 Yamashita-cho, Naka-ku, Yokohama-shi,

Kanagawa 231-0023

TEL: 045-226-5045 (Contact: Watanabe)