



KANAGAWA
PHILHARMONIC
ORCHESTRA

# ANNUAL REPORT 2025

## Message From Chairman



Public -Interest-Incorporated Foundation
Kanagawa Philharmonic Orchestra
Chairman:
Takashi Ueno

We would like to express our sincere gratitude to all of you for your continued support of the Kanagawa Philharmonic Orchestra.

This orchestra was founded in 1970 and, now in its 55th season, is the only professional orchestra based in Kanagawa Prefecture.
With the mission of creating a music culture connected with the community, we host three series including regular concerts, touring concerts in the prefecture and neighboring prefectures, semi-stage operas, as well as concerts for children, school visits, and volunteer outreach performances at welfare facilities and medical institutions.

In 2025 as well, we were grateful to welcome many audience, and we also made gradual progress on long-standing challenges regarding the treatment of orchestra members and office staff.

We aim to be an expansive orchestra that maintains the highest musical standards while being familiar to many people. In 2025, we performed over 200 concerts in one year, and the number of performances is approaching its practical limit. In such a context, we strive to further enrich the musical level, while we need to ensure the stability of the orchestra's finances to support that, and, in order for this orchestra to continue long-term, we are in need for the support of many people.

We would like to express our heartfelt gratitude for the warm support we have received so far, and we sincerely ask for your continued encouragement and support for our orchestra.

## Mission

To create the music culture that is closely tied to the community

1 As an orchestra, we always aim to create a higher musical culture.
[**Outstanding Excellence**]

2 As an orchestra supported by the local communities, we deliver a variety of music to as many people as possible in close contact with the communities.
[**For Communities**]

3 As a member of society, we will share music with all people and contribute to solve social issues.
[**With Everyone**]



Music Director Ryusuke Numajiri



## Kanagawa Philharmonic Orchestra

### Profile

We were founded in 1970 as the only professional orchestra based in Kanagawa Prefecture. With the mission of creating the music culture that is closely tied to the local community, it continues to carry out a wide range of activities throughout Kanagawa Prefecture and other parts of the country. It was certified as a general incorporated foundation in 1978 and as a public interest incorporated foundation in 2014.
Wide range of performances are held, including regular concerts and special concerts centered in Yokohama and Kawasaki, as well as touring performances around the prefecture. It is also active in music education, holding music appreciation classes at elementary and junior high schools all over the country to convey the appeal of music to various generations, and actively performing at medical institutions and special needs schools. It received the 1983 Ando Tametsugu Education Memorial Foundation Commemorative Award, the 1989 Kanagawa Culture Prize, the 2007 NHK Regional Broadcasting Culture Award, the Yokohama Culture Award, and the 2022 Regional Cultural Merit Award.
In 2025, the orchestra celebrated its 55th anniversary, and its conductors currently includes Ryusuke Numajiri as music director, Shigeo Genda as honorary conductor, and Kazuhiro Koizumi as a special guest conductor.

### History

| | | |
|---|---|---|
| 1970 | March: | Established as "Laurier Orchestra" by young musicians in the prefecture |
| 1971 | October: | Changed name to Kanagawa Philharmonic Orchestra |
| 1978 | July : | Approved as a general incorporated foundation |
| 1983 | December : | Received the Ando Tametsugu Education Memorial Foundation Commemorative Award |
| 1989 | November : | Winner of the 38th Kanagawa Culture Prize |
| 2007 | March : | NHK Regional Broadcasting Culture Award |
| | November : | Yokohama Culture Prize |
| 2011 | February: | Kanagawa Philharmony Support Organization was created and Blue- Dal Fund was launched |
| 2014 | April : | Approved as a public interest incorporated foundation |
| | June: | Blue-Dal Supporters Support Organization was established |
| 2015 | April: | Designated as the management body of Kanagawa Art Hall |
| 2022 | November : | "Regional Cultural Merit Commendation" Received |

## Our own concerts

### Minato Mirai Series
……9 concerts

**Conveying the essence of classical music and cutting-edge trends Kanagawa Philharmonic's "Listening to the Now" Series**

A program structured with Music Director Numajiri and Special Guest Conductor Koizumi as the pillars, balancing fresh musical expressions brought by guest conductors and differentiating from other organizers' series.
404th~412nd
Venue: Yokohama Minato Mirai Hall



October 16, 2025
Minato Mirai Series #408

### Ongaku-Do Series (Music Hall Series) 「Classic Modern」……4 concerts

**Delivered at the historic Kanagawa Prefectural Music Hall, the 'Know the old, know the new' series.**

Delivering classics to contemporary works through the resonance of the prefectural music hall in Classic Modern. Japan premiere by Ichiro Nodaira (No.32), Hidemi Suzuki's Baroque (No.33), Principal Clarinet Yuto Kamei's appearance (No.34), Jun Nagao's world premiere (No.35), continuing a special history.
32nd~35th
Venue: Kanagawa Prefectural Music Hall



January 31, 2026
Ongaku-Do Series #34

### Visiting-your-town Series
……7 concerts

**A series delivering Kanagawa Philharmonic live performances inside and outside Kanagawa**

The Future Concert, started in 2020 to celebrate the 50th anniversary of the orchestra, is a series of orchestra-hosted concerts delivering live performances to Kanagawa Prefecture and neighboring areas. It features local talent and residents, rooted in promoting local culture and arts; in 2025 it was held at seven locations including Yokohama and Machida.
Venue: Yamato, Odawara, Yokohama, Sagamihara, Chigasaki, Machida, Miura



March 20, 2026
Visiting-your-town Series Chigasaki

### Dramatic Series……1 concert

**A series producing opera in a concert format proposed by Music Director Numaji.**

In 2025, we staged Wagner's operatic drama The Ring of the Nibelung to enjoy orchestra resonance and artistry. We enhanced vocal rehearsals in advance, and used a semi-stage format with subtitling, lighting, and costumes, achieving a compelling production on a modest budget.



June 21, 2025
Dramatic Series
Music Drama "The Ring of the Nibelung"

## Muza Kawazaki Series

……3 performances

**Towards the 200th anniversary of Beethoven's death in 2027, a new series, the Muse Kawasaky Beethoven Ring Series, has been born.**

Aiming for exquisite resonance that leverages Muza Kawasaki's characteristics, we brought a classic program: Numajiri Ryusuke's 'Pastoral'; Koizumi Kazuhiro's 'Fate'; and again Numajiri's 'Ninth'.

1st～3rd

Venue: Muza Kawasaki Symphony Hall



October 26, 2025
Muza Kawasaki Series #2

## Special Concerts

……4 performances

**A total of 5 concerts to be held as a project to expand the future of music culture in Kanagawa Prefecture**

◎ Kanagawa Philharmonic Charity Concert
Special sponsorship by Yokohama Bank. All proceeds donated to the certified NPO Kanagawa Children's Future Fund.

◎ Via Mare Family Concert
Co-hosted by the Hamagin Industrial Culture Promotion Foundation.

◎ Kanagawa Philharmonic Virtuosos Chamber Music Series' Co-hosted with Aoba Ward Citizens Cultural Center Filia Hall.

◎ Yokohama Next Concert
Conducted with the cooperation of Yokohama City. A program where children shaping Yokohama's future perform together with the orchestra.



September 28, 2025
Yokohama Next Concert

## School Visit Concert

……26 times in total

**Social contribution projects conducted as a "community orchestra" rooted in the community**

We conducted outreach performances at special needs schools and medical facilities in Kanagawa Prefecture.



June 25, 2025
School Concerts

## Others

……15 times in total

**Including video recording for publicity, single-year projects, and collaborative projects with governments and associations.**

◎ Kanaphil Feeeeel (aired on TV Kanagawa)
◎ Kanagawa Philharmonic Thank you Concert (Open to regular members and donors)
◎ Orchestra Caravan Shizuoka Performance
◎ Kawasaki Jazz in Azalea, among others



October 7, 2025
Kawasaki Jazz in Azalea

# Music Education

We provide children who will lead the next generation with opportunities to experience authentic orchestral performances with the aim of fostering rich emotions and sensibilities.

## Outreach type……Total 15 sessions

As an initiative to convey the charm of music through musical exchange between members of the Kanagawa Philharmonic and children, and to increase the number of fans of the next generation of the Kanagawa Philharmonic, we are developing an experience project that allows students to experience concerts with their five senses, mainly through music instruction through workshops and body percussion, mainly at elementary schools.



January 27, 2026
Dream Concert

**Children's Music Art Experience Project "Dream Concert"**
Organizer: Kanagawa Philharmonic
Co-organizer: Kanagawa

**Kanagawa Philharmonic Orchestra Factory**
Organizer: Kanagawa Philharmonic
Special Sponsorship: Isuzu Motors

**Comprehensive Program for Nurturing Children through Culture and the Arts "Dream Concert"**
Organizer: Agency for Cultural Affairs

## Music Appreciation Party Type ……Total 50 sessions

This is a concert organized by the government and schools of each municipality. Children gather in the concert hall to listen to music.
Isehara City, Ebina City, Kanagawa Prefecture, Sagamihara City, Yokohama City, Shinagawa Ward, Private Schools



September 2025
For primary school student concert Yokohama

## Workshop Type ……Total 11 sessions

A unique program targeting children that combines workshop-based music instruction with concerts.

**For Junior Orchestra participants Instrument Instruction & Graduation Concert**
Organizer: Kanagawa Philharmonic Orchestra, Kanagawa Art Hall

**Middle School Wind Ensemble Instruction Workshop, Rehearsal Observation**
public middle school in Hodogaya Ward



September 28, 2025
Yokohama Next Concert 2025

**Number of children who listened to the Kanagawa Philharmonic this year**
[Total Outreach and Concerts]

Approximately **50,000**

# Commissioned performance

These are the concert held by private companies, theaters, promoters, and the government with the organizers. In addition, there are opera and ballet performances, recording and recording for broadcast, and traveling performances by small ensembles.

## 32 general performances

◎August 8, 2025　Festa Summer Muza
◎November 3, 2025
Kanagawa Culture Award / Sports Award Presentation Ceremony
◎December 6, 2025　Ebina Promenade Concert
◎December 9, 2025　Weinstoyota Christmas Concert
◎December 15, 2025　Crown Classic Concert
◎December 28, 2025　Fantastic Gala Concert
◎January 25, 2026　Living 2025 Classical Yokohama, etc.



December 15, 2025
Crown Classic Concert



November 3, 2025
Kanagawa Culture Award / Sports Award Presentation Ceremony

## 4 performances for young people

◎May 5, 2025　Children's Day Concert
◎February 15, 2026　Future Concert



May 5, 2025
Children's Day Concert

## 6 opera and ballet performances

◎September 20&21, 2025　Opera “Ningule”
◎November 8&9, 2025　Opera “King of Shepherds”
etc.

## Broadcast / Recording 1 time

◎TV Asahi Network “Untitled Concert”

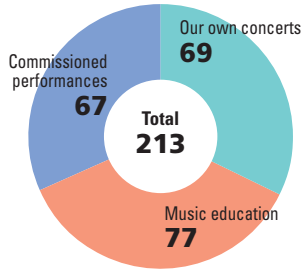
## Small ensembles (chamber music) 24 performances

◎May 17, 2025　inet “Employees' General Meeting”
◎June 3, 2025　Yokohama Rotary Club “Music Meeting”
◎June 25, 2025　Yokohama F Marinos Anthem Performance
◎October 8, 2025　Rose Hotel “Mid-A Autumn Festival Celebration Concert”
◎November 14, 2025　Yokohama Shinkin Bank “Yokohama Museum of Art Christmas Concert”
◎December 20, 2025　Isuzu Plaza Christmas Concert, etc.

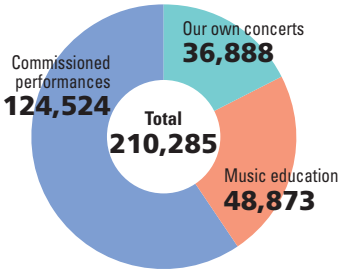

June 25, 2025
Yokohama F Marinos Anthem Performance

# Activity Report

**Number of performances**




**Number of Visitors**




## Number of performances

| Our own concerts | |
|---|---|
| Subscription Concerts | 24 |
| Minato Mirai Series | 9 |
| Ongaku-Do series | 4 |
| Visiting-your-town series | 7 |
| Dramatic series | 1 |
| Muza Kawasaki series | 3 |
| Special Concert | 4 |
| School Visit Concert | 26 |
| Other independent performances | 15 |

| Music Education | |
|---|---|
| Organized by Kanagawa Philharmonic | 15 |
| Organized by the Agency for Cultural Affairs | 9 |
| Large-scale events organized by local governments and schools | 28 |
| Small-scale events organized by local governments and schools | 25 |

| Commissioned performance | |
|---|---|
| General public audience | 32 |
| Youth Level | 4 |
| Opera & Ballet | 6 |
| Broadcast & Recording | 1 |
| Ensemble | 24 |

## Number of Visitors

| Category | Number of performances | Number of visitors |
|---|---|---|
| Our own concerts | 69 | 36,888 |
| Music education | 77 | 48,873 |
| Commissioned performance | 67 | 124,524 |
| Total | 213 | 210,285 |

* The number of performances and the number of visitors shown above includes performances at stadiums and ballparks by small groups, as well as visitors.

## Number of Membership

| Series | Membership |
|---|---|
| Minato Mirai Series | 481 |
| Ongaku-Do Series | 169 |
| Muza Kawasaki series | 415 |
| Select Ticket | 473 |
| Youth | 7 |
| Number of members: | 1,155 (excluding duplicates) |
| Corporate members (corporate ticket members) | 85 |

# Topics

## Muza Kawasaki Series Launch

Towards Beethoven's 200th anniversary of his death in 2027, the Muza Kawasaki Series started from the 2025 fiscal year. For the inaugural concert, under the baton of Music Director Ryusuke Numajiri, Beethoven's Symphony No. 6 (Pastoral) was performed. The warm, expansive timbre filled the acoustically renowned Muza Kawasaki Symphony Hall, vividly depicting the rich natural imagery of the work.



May 18, 2025
Muza Kawasaki Series #1

## Yasunao Ishida Appointed as Kawasaki City Cultural Ambassador

People active in culture, arts, and sports promote Kawasaki City's appeal through exchanges with other cities and participation in city cultural events, as Kawasaki City Cultural Ambassadors. Appointed in the 12th term of this system, established in the 15th fiscal year, Yasunao Ishida, our Solo-Concertmaster, assumed the role of Cultural Ambassador, and the inauguration ceremony was held in December.



December 23, 2025
Inauguration Ceremony

## A toast ceremony

A toast ceremony celebrating the season opening for Regular Members. About 300 people, including orchestra members, the governor, and the chairman, participated andtoasted. Since this is the season's first gathering event, it was a lively and meaningful moment.



April 26, 2025
A Toast Ceremony

## Thank you Concert

As a new benefit for Regular Members, the 'Thank you Concert' has been held since 2024.Music Director Ryusuke Numajiri personally conducts rehearsals, and attendees can observe, ask questions, and take commemorative photos, making it a warm event where performers and members can interact. It has been well received by many, and will continue to be held.



June 1, 2025
Thank you Concert

## Kanagawa Art Hall



Junior Orchestra
Original character
“Kapuchi” < Konda >

The Kanagawa Philharmonic Orchestra serves as the designated manager of the Kanagawa Prefectural Kanagawa Art Hall (hereinafter referred to as the "Art Hall"). In addition, the Kanagawa Philharmonic has been using the Art Hall as a rehearsal venue since its opening. The art hall conducts a variety of businesses, is loved and supported by the local community, and strives to create a lively atmosphere.
The art hall has a hall and five studio facilities, and the hall is popular for its good acoustics and is used for various recitals and hall practice before the performance. The large first studio is used as a place to practice music and dance circles, while the smaller studio is mainly used for individual practice of musical instruments.
Various performances were held as a hall-sponsored project, and many people attended.
In relation to the Kanagawa Philharmonic, we held a "casual concert" where students can easily enjoy classical music, and the "Kanagawa Philharmonic Junior Orchestra 8th class" in which orchestra members instruct students from the fourth grade of elementary school to the third year of high school, and at the end of the concert they hold a "graduation concert," sending out a total of 355 graduates. In addition, the Kanagawa Philharmonic rehearsal is open to the public 50 times a year.
A "DVD Appreciation Party" was held every month to screen movie DVDs in the hall, and at the "Outdoor Concert" in which groups of users appeared, five groups appeared on the 3rd of spring and 7 groups on the 5th of autumn, and many people watched each time.



Aerial view of the Art Hall and the front of the hallArt hall seen from the sky

In addition, during the two-week "Brass Band Week," 10 brass band enthusiast groups performed.
In addition, the Yokohama City "Classic Yokohama" project was held for the first time at the Art Hall under the title of "Prize Concert". The "Music Tamate Box ~ Vol.4 "Recitation and Music" edition of the "First Concert Project" for elementary school students, the "Child-Rearing Support Project 'Baby Thank You Concert'" for mothers and fathers who are raising children with the keyword "Thank you for being born, thank you for giving birth" and the "Gakuensai Festival" of the "Inclusive Project" were held.
In addition, a wide range of projects were held, such as a five-month family photo exhibition of children with disabilities in the exhibition gallery on the second floor.
In addition, the "Kanagawa Philharmonic Orchestra Members Concert Series," which makes use of the optical line for distribution permanently installed in the hall, is live-streamed from time to time, and you can see a different side of the orchestra members who play songs that are not played by the orchestra.

# Income and Expenditure Report

## Balance Sheet

[Yen in 1,000]

| Account | FY2026 | FY2025 | Increase / Decrease |
|---|---|---|---|
| **<Assets>** | | | |
| Current assets | 372,863 | 334,339 | 38,524 |
| Fixed assets | 301,639 | 320,047 | △ 18,408 |
| (Assets for basic funds) | 11,600 | 11,600 | 0 |
| (Restricted assets) | 266,433 | 290,108 | △ 23,675 |
| (Other Fixed assets) | 23,606 | 18,339 | 5,267 |
| **Total assets** | **674,502** | **654,386** | **20,116** |

| Account | FY2026 | FY2025 | Increase / Decrease |
|---|---|---|---|
| **<Liabilities>** | | | |
| Current liabilities | 145,452 | 110,432 | 35,020 |
| Fixed liabilities | 24,570 | 27,142 | △ 2,572 |
| **Total liabilities** | **170,022** | **137,574** | **32,448** |
| **<Net assets>** | | | |
| Restricted net assets | 150,483 | 163,822 | △ 13,339 |
| Unrestricted net assets | 353,997 | 352,990 | 1,007 |
| **Total net assets** | **504,480** | **516,812** | **△ 12,332** |
| **Total liabilities and net assets** | **674,502** | **654,386** | **20,116** |

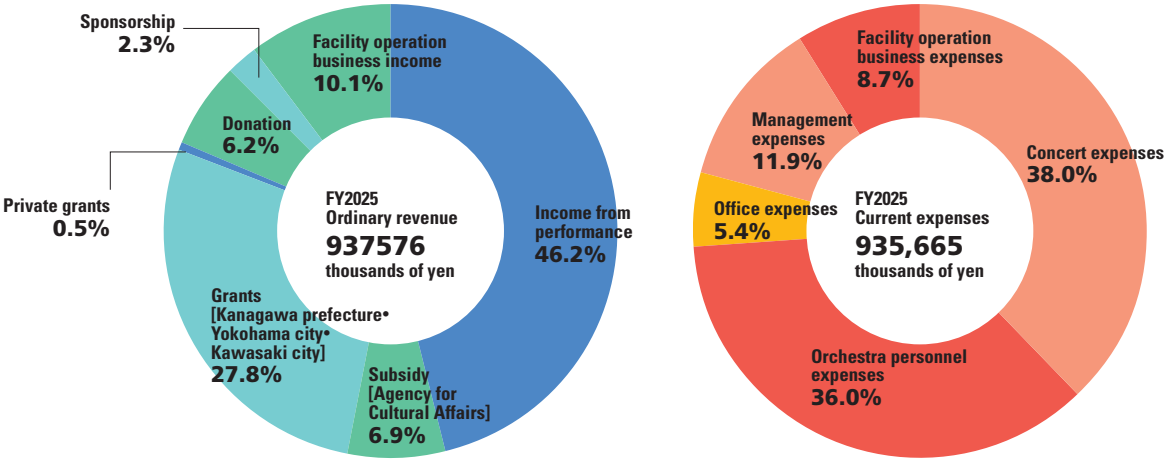
## Statement of Activities Summary

[Yen in 1,000]

| Account | FY2026 | FY2025 | Increase / Decrease |
|---|---|---|---|
| Income from basic fund | 14 | 0 | 14 |
| Donation | 57,999 | 58,080 | △ 81 |
| Grants | 329,595 | 334,128 | △ 4,533 |
| Sponsorship income | 21,720 | 23,932 | △ 2,212 |
| Business earnings | 433,376 | 426,918 | 6,458 |
| Designated management fee revenue | 73,735 | 59,502 | 14,233 |
| Usage fee revenue | 12,663 | 12,917 | △ 254 |
| Miscellaneous revenues | 8,474 | 9,112 | △ 638 |
| **Total revenues and gains from operating activities** | **937,576** | **924,589** | **12,987** |

| Account | FY2026 | FY2025 | Increase / Decrease |
|---|---|---|---|
| Project expenses | 919,027 | 885,820 | 33,207 |
| Management expenses | 16,638 | 15,300 | 1,338 |
| **Total expenses and losses from operating activities** | **935,665** | **901,120** | **34,545** |
| **Total changes in operating activities for the year** | **1,911** | **23,469** | **△ 21,558** |
| Total changes in non-operating activities for the year | 722 | △ 1,313 | 2,035 |
| Income taxes | 1,626 | 129 | 1,497 |
| **Total changes in unrestricted net assets** | **1,007** | **22,027** | **△ 21,027** |
| Unrestricted net assets at beginning of year | 352,990 | 330,963 | 22,027 |
| Unrestricted net assets at end of year | 353,997 | 352,990 | 1,007 |
| **Total changes of restricted net assets for the year** | **△ 13,339** | **△ 2,661** | **△ 10,678** |
| Restricted net assets at beginning of year | 163,822 | 166,483 | △ 2,661 |
| Restricted net assets at end of year | 150,483 | 163,822 | △ 13,339 |
| **Net assets at end of year** | **504,480** | **516,812** | **△ 12,332** |

## Income and Expenditure



# Kanagawa Philharmonic Orchestra




## Orchestra Members

66 performers As of July 1, 2026

**Music Director**
Ryusuke Numajiri

**Special Guest Conductor**
Kazuhiro Koizumi

**Honorary Conductor**
Shigeo Genda

**Principal Solo Concertmaster**
Yasunao Ishida

**Guest Concertmaster**
Nana Matsuura

**Laureate Artistic Adviser**
Dan Ikuma

**Laureate Conductor**
Kazuo Yamada

**Assistant Conductor**
Hayaki Maruta

**1st Violin**
Rune Aoki / Kayoko Okuyama
◇Tomoko Goda / Jun Sakurai
Takako Shibuya / Yukiko Nishihara
Sachio Nomura / ◇Shoko Hamada
Mari Matsuo / Yuri Morizono
Kotone Yokoyama

**2nd Violin**
☆Naoru Komiya / ☆Chisako Naoe
Chie Arima / Shigeru Omachi
Kosuke Kume / ◇Satoru Sakurada
Akari Takebe / Momoko Hayashi
Yuri Matsukita / ◇Fukiko Matsushita
Naoko Momma

**Viola**
☆Ryo Oshima / ◇Maho Ikebe
Akiko Kimura / ◇Kyoko Takano
Miyu Nakajima / Ichizo Yokouchi
Liu Jing yang

**Cello**
☆Shohei Uwamori / Azusa Kuramochi
Shoko Sakomoto / Kaishi Suzuki
◇Yuho Takagi / ◇Makito Chonan

**Contrabass**
◎Koichi Yonenaga / Milan Kawamura
Seiichi Takamure / ◇Midori Hayashi
◇Takahiro Matsukuma

**Flute**
◎Setsuko Egawa / ◎Kiriko Shimobarai

**Oboe**
◎Marie Koyama / ◎Junko Suzuki
Namiko Konno

**Clarinet**
◎Yusuke Saito / ◎Yuto Kamei
Yukari Ando

**Bassoon**
◎Kazunari Suzuki

**Horn**
◎Mika Toyoda / ◎Yuka Bado
Yu Kumai / Daiki Chiba

**Trumpet**
◎Tatsunori Hayashi / □Toru Misawa
Anju Obata / Ryo Nakamura

**Trombone**
◎Yukino Fukawa / Hiroaki Hasegawa

**Bass Trombone**
Tsutomu Ikeshiro

**Tuba**
Jun Miyanishi

**Timpani & Percussion**
◎Shimon Shinozaki / Mari Kanai
Hisao Horio

☆ Special Contract Principal
◎ Principal
□ Contract Principal
◇ Vorspieler(Vice Principal)

## Officers & Management Staff

As of July 1, 2026

### Officer

**Chairman**
Takashi Ueno

**Vice Chairman**
Takehiko Ueno

**Senior Executive Director**
Ryuichi Sakurai

**Executive Director**
Toru Sakakibara

**Director**
Tetsuro Osaki
Morihiko Kawamoto
Masaki Kubota
Satoshi Koitabashi
Tadashi Komine
Yukihiro Nakamura
Naobumi Nonami
Miri Hara
Kazuyuki Harada
Atsushi Yanase
Chieko Yoshikawa

**Auditor**
Tsutomu Okutsu
Kaoru Kitao

**Councilor**
Tetsuro Adachi
Oko Arai
Asako Ishida
Akira Imai
Ryuji Era
Shingo Okamura
Shuji Kaneko
Yumiko Takayanagi
Shigeru Nakamura
Toshikazu Maeda
Yumiko Yasui
Itaru Yukawa

**Honorary Adviser**
Yutaka Hirano

**Advisor**
Yuji Kuroiwa
Takeharu Yamanaka
Norihiko Fukuda
Hiroshi Ueki
Tatsuya Kataoka

### Management Staff

**Secretary General**
Mitsumi Deguchi

**Artistic Administrator**
Toru Sakakibara
(Concurrently serving as Executive Director)

**Business Promotion Dept**
Yasunori Sawaki (General Manager)

Planning & Production group
Daisuke Hayashi
(Manager・Planning & Production)
Mei Aoki (Chief・Planning & Production)
Mizuki Kato (Planning & Production)
Tokiya Uchiyama (Planning & Production)
Tomoka Akasaka (Planning & Production)
Eiko Uchida (Sales Assistant・Production)

Marketing Group
Koichiro Taga
(Manager・Marketing & Public Relations)
Emi Hashimoto
(Public Relations Production)
Manaka Hirahara (Public Relations)
Maki Yoshino
(Contract・Public Relations supporter)

Performance Business group
Atsushi Terakado
(Manager・Stage Manager)
Kentaro Kyoya
(Manager・Stage Manager)
Tamae Yamaji (Chief・Librarian)
Kotaro Funaji (Librarian)

**General Affairs & Accounting Department**
Hiroshi Sasajima (General Manager)
Eiko Fujibuchi (Manager)
Takayo Ogawa (Chief)

**Patronage**
Yasunori Sawaki
(General Manager・Concurrently serving as Business Promotion Dept)
Eri Koide

**Art Hall Management Division**
Ryuichi Sakurai
(General Manager・Concurrently Serving as Senior Executive Director)
Takeshi Fukasawa (Manager)
Yoko Iida
Ichiyo Moriuchi

**Music Counselor**
Koichi Ohashi

KANAGAWA
PHILHARMONIC
ORCHESTRA

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