



KANAGAWA PHILHARMONIC ORCHESTRA
ANNUAL REPORT

2024

Message From Chairman



Public Interest Incorporated Foundation
Kanagawa Philharmonic Orchestra
Chairman:
Takashi Ueno

We would like to express our sincere gratitude to all of you for your continued support to Kanagawa Philharmonic Orchestra.

The orchestra was founded in 1970 and continues to operate as the only professional orchestra based in Kanagawa Prefecture, which celebrates its 54th year this term. With the philosophy of "creating the music culture that is closely tied to the community," we hold three main series concerts including regular concerts, and besides touring concerts held in the prefecture and neighboring ones and concerts such as semi-stage operas, as well as music appreciation events for children, school visit concerts, and volunteer visiting concerts at welfare facilities and medical institutions.

Fortunately, FY2024 was a very fulfilling year in which we were able to have more audience than ever before, and in addition to Music Director Ryusuke Numajiri, who is in his third term with us, we were able to invite a variety of guests from Japan and abroad to hold concerts with their own tastes. In addition to classical masterpieces, we could offer a variety of performances, including large orchestration with choirs and soloists, and world premieres of works commissioned by us. In addition, as a rare attempt for an orchestra, the orchestra planned, produced, and aired a TV publicity program on its own. It was a casual and relaxed content and we think it was a good opportunity for more people to get to know our orchestra.

We hope to be an orchestra that can reach as many people as possible, while maintaining the top-class music quality. Our various activities are made possible by the support of many people. We would like to express our sincere gratitude to everyone who has supported us, and to continue to deliver even more wonderful music in the future. We look forward to your continued support to our orchestra.

Mission

To create the music culture that is closely tied to the community

1 As an orchestra, we always aim to create a higher musical culture.
[**Outstanding Excellence**]

2 As an orchestra supported by the local communities, we deliver a variety of music to as many people as possible in close contact with the communities.
[**For Communities**]

3 As a member of society, we will share music with all people and contribute to solve social issues.
[**With Everyone**]



Music Director Ryusuke Numajiri



Kanagawa Philharmonic Orchestra

Profile

We were founded in 1970 as the only professional orchestra based in Kanagawa Prefecture. With the mission of creating the music culture that is closely tied to the local community, it continues to carry out a wide range of activities throughout Kanagawa Prefecture and other parts of the country. It was certified as a general incorporated foundation in 1978 and as a public interest incorporated foundation in 2014.

Wide range of performances are held, including regular concerts and special concerts centered in Yokohama and Kawasaki, as well as touring performances around the prefecture. It is also active in music education, holding music appreciation classes at elementary and junior high schools all over the country to convey the appeal of music to various generations, and actively performing at medical institutions and special needs schools. It received the 1983 Ando Tametsugu Education Memorial Foundation Commemorative Award, the 1989 Kanagawa Culture Prize, the 2007 NHK Regional Broadcasting Culture Award, the Yokohama Culture Award, and the 2022 Regional Cultural Merit Award.

In 2020, the orchestra celebrated its 50th anniversary, and its conductors currently includes Ryusuke Numajiri as music director, Shigeo Genda as honorary conductor, and Kazuhiro Koizumi as a special guest conductor.

History

1970	March:	Established as "Laurier Orchestra" by young musicians in the prefecture
1971	October:	Changed name to Kanagawa Philharmonic Orchestra
1978	July :	Approved as a general incorporated foundation
1983	December :	Received the Ando Tametsugu Education Memorial Foundation Commemorative Award
1989	November :	Winner of the 38th Kanagawa Culture Prize
2007	March :	NHK Regional Broadcasting Culture Award
	November :	Yokohama Culture Prize
2011	February:	Kanagawa Philharmonic Support Organization was created and Blue- Dal Fund was launched
2014	April :	Approved as a public interest incorporated foundation
	June:	Blue-Dal Supporters Organization was established
2015	April:	Designated as the management body of Kanagawa Art Hall
2022	November :	"Regional Cultural Merit Commendation" Received



Our own concerts

Minato Mirai Series

.....10 concerts

Conveying the essence of classical
music and cutting-edge trends

Kanagawa Philharmonic's "Listening to the Now" Series

The direction of the performances was
decided in consultation with Music
Director Numajiri and Special Visiting
Conductor Koizumi, and guest
conductors and soloists were selected
on recommendation or advices from
Music Director Numajiri.

394th~403rd

Venue: Yokohama Minato Mirai Hall



July 20, 2024
Minato Mirai Series #397

Ongaku-Do series (Music Hall series) 「Classic Modern」.....3 concerts

"From old and timeless masterpieces,
I feel 'new'" A series that delivers a
unique and innovative programs
In addition to Western composers,
we have created future focused and
always stimulating contents, such as
Japanese composers' works by Toru
Takemitsu and Akira Miyoshi, and
commissioning a new work to pianist
Tomoki Sakata.



July 6, 2024
Ongaku-Do Series #30

29th~31st

Venue: Kanagawa Prefectural Music Hall

Visiting-your-town Series

.....5 concerts

A series of live performances by the
Kanagawa Philharmonic in all of
Kanagawa Prefecture and neighbors
For Tokyo performances, on March 16
and 23, NHK-FM "Bravo! Orchestra".

Venue: Minami-Ashigara, Yokohama,
Kawasaki, Tokyo, Atsugi



February 28, 2025
Visiting-your-town Series Tokyo

Dramatic Series.....1 concert

Created with opera conductor
Numajiri Music Director,

A series of concert-style operas

On April 7th, the 100th anniversary
of the birth of the Kanagawa
Philharmonic's artistic advisor
Laureate, composer Ikuma Dan, we
performed his opera "Yuzuru". It was
also a great pleasure to be performed
at the Yokosuka Arts Theater, which is
Mr. Dan's hometown.



April 7, 2024
Dramatic Series Opera "YUZURU"

Timeless Masterpiece Series

.....3 concerts

A series that conveys the charm of live orchestral music through a wide range of music genres

On March 22, 2025, As the commemoration of closure of Kanagawa Kenmin Hall, at the end of this fiscal year, we performed musical show music concert.



March 22, 2025
Timeless Masterpiece Series #22

20th~22nd

Venue: Kanagawa Kenmin Hall

Special Concerts

A total of 5 concerts to be held to expand the future of music culture in Kanagawa Prefecture

The "Yokohama Next Concert" was held, in which the orchestra was performed with students in Yokohama City.



September 23, 2024
Yokohama Next Concert

- Chamber music series by the Kanagawa Philharmonic virtuoso
- Yokohama Next Concert 2024 meets Tsuzuki Ward
- The 19th Fresh Concert
- Via Mare Concert
- Kanagawa Philharmonic Charity Concert

School Visit Concert

.....26 times in total

Social contribution projects a "community orchestra" rooted in the community

We performed at special needs schools and medical facilities in Kanagawa Prefecture.



April 25, 2024 School Concerts
Kitatsunashima School
for Special Needs Education

Others

A total of 14 times, including video recording for publicity, One-off-event, and collaborative projects with governments and associations.

- Kana Phil Feeeel (aired on TV Kanagawa)
- Art Caravan Shizuoka Performance
- Thank You Concert (to subscription members and donors)
- Kawasaki Jazz in Azalea and others



October 21, 2024
Kawasaki Jazz

We provide children, who will lead the next generation, with opportunities to experience authentic orchestral performances with the aim of fostering rich emotions and sensibilities.

Outreach type.....Total 16 sessions
As an initiative to convey the charm of music through musical exchange between members of the orchestra and children, and to have more fans in the next generation of the Kanagawa Philharmonic, we develop concerts that allow children to experience music with their five senses, through music instruction workshops and body percussion, at elementary school level.



January 21, 2025 Dream Concert
Isehara City Takabeya Elementary School

Children's Music Art Experience Project "Dream Concert"

Organizer: Kanagawa Philharmonic
Co-organizer: Kanagawa local government

Kanagawa Philharmonic Orchestra Factory

Organizer: Kanagawa Philharmonic



September 11, 2024
Tsuna-Higashi Elementary School,
Awaji, Hyogo

Comprehensive Program for Nurturing Children through Culture and the Arts "Dream Concert"

Organizer: Agency for Cultural Affairs

Concerts.....Total 53 sessions

This is a concert organized by the government and schools of each municipality. Children gather in the concert hall to appreciate to music.

Isehara City, Ebina City, Kanagawa Prefecture, Sagamihara City, Yokosuka City, Yokohama City, Shinagawa Ward, Private Schools,



September 2024
For primary school student concert
Yokohama,

Number of children who listened to the Kanagawa Philharmonic this year

[Total Outreach and Concerts]

Approximately **53,000**

Commissioned performance

These are the concerts held by private companies, theaters, promoters, and the local and central governments. In addition, there are opera and ballet performances, recording and recording for broadcast, and traveling performances by small ensembles.

39 general performances



December 22, 2024
Crown Classical Concert #42



March 31, 2025
Thank you Kanagawa
Prefectural Hall Finale Concert

5 performances for young people



May 5, 2024
Children's Day Concert



December 7, 2024
Kanagawa Prefecture Child-
Rearing WAKU-WAKU Concert

1 opera and ballet performance



September 6, 2024
Opera Princess Anio

Broadcast / Recording 1 time

TV Asahi Network "Untitled Concert"

Aired on June 22, 2024
"Classical Concert Born
from Fairy Tales"

Aired on July 6, 2024
"It's hated, but it's very
popular! Bruckner's
Concert"

Small ensembles (chamber music) 37 performances

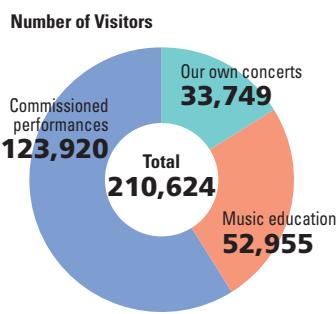
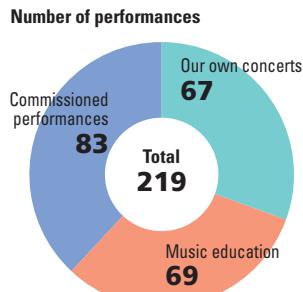


July 14, 2024 Yokohama F Marinos
(Professional Soccer Team)
Anthem Performance



September 12, 2024
Kanagawa Automobile Dealers Association
70th Anniversary Ceremony

Activity Report



Number of performances

Our own concerts	
Regular concerts	22
Minato Mirai Series	10
Ongaku-Do series	3
Visiting-your-town series	5
Dramatic series	1
Timeless Masterpiece Series	3
Special Concert	5
School Visit Concert	26
Other independent performances	14

Music Education

Organized by Kanagawa Philharmonic	6
Organized by the Agency for Cultural Affairs	10
Large-scale events organized by local governments and schools	31
Small-scale events organized by local governments and schools	22

Commissioned performance

General public audience	39
Youth Level	5
Opera & Ballet	1
Broadcast & Recording	1
Ensemble	37

Topics

400th Regular Concert Commemorative Performance

More than half a century after the First concert in October 1970, we reached the milestone of 400th one this term, and Verdi's magnum opus "Requiem" was performed under the direction of music director Ryusuke Numajiri. The sound of prayers echoing in the packed Yokohama Minato Mirai Hall, and all the audience became united when the last sound completely disappeared.



November 16, 2024
Minato Mirai Series #400

Number of Visitors

Category	Number of performances	Number of visitors
Our own concerts	67	33,749
Music education	69	52,955
Commissioned performance	83	123,920
Total	219	210,624

* The number of performances and the number of visitors shown above includes performances at stadiums and ballparks by small groups, as well as visitors.

Number of Membership

Series	Membership
Minato Mirai Series	401
Ongaku-Do Series	232
Timeless Masterpiece	92
Select Ticket	519
Number of members:	1,010 (excluding duplicates)
Corporate members (corporate ticket members)	86

TV program "Kana Phil Feeeel"

TV Kanagawa aired the classic music focused casual variety program "Harunosuke & Melon, Kana Phil Feeeel". All BGM and sound effects used in the program were recorded originally by us. (Aired 4 times for the 2024-2025 season and 2 times for the 2025-2026 season)



TV Kanagawa Program "Kana Phil Feeeel"



◀ TV Kanagawa Official YouTube of the program

CD release of the opera "Yuzuru"

The CD of the opera "Yuzuru" performed to commemorate the 100th anniversary of the birth of our Laureate Arts Advisor Ikuma Dan has been released. The singing voices of Japan's leading singers and the Yokosuka Arts Theater Boys and Girls Choir under the direction of Music Director Numajiri have been recorded in the best form. You can enjoy the moving opera and the familiar sound of Ikuma Dan.



"YUZURU" CD Jacket photo



◀ CD Buying site

Kanagawa Art Hall



Junior Orchestra
The original character
"Kapuchi" < Konda >

The Kanagawa Philharmonic Orchestra serves as the designated manager of the Kanagawa Prefectural Kanagawa Art Hall (referred as the "Art Hall"). In addition, the Kanagawa Philharmonic has been using the Art Hall as a rehearsal venue since its opening. The Art Hall conducts a variety of businesses, and is loved, supported by the local community, and strives to create a lively atmosphere in the region.

The art hall has a hall and five studio facilities, and the hall is popular for its good acoustics and is used for various recitals and hall rehearsal before the performance. The large first studio is used as a place to practice music and dance circles, while the smaller studios are mainly used for individual practice of musical instruments.

Various performances were held as a hall-sponsored project, and many people attended.

In relation to the Kanagawa Philharmonic, we held a "casual concert" where students can easily enjoy classical music, and the "Kanagawa Philharmonic Junior Orchestra" in which Kanagawa Philharmonic members instruct students from the fourth grade of elementary school to the third year of high school, and at the end of the concert they hold a "Accomplishment concert," sending out a total of 311 graduates so far. In addition, the Kanagawa Philharmonic rehearsals are open to the public 50 times a year.

A "DVD Theatre" was held every month to screen movie DVDs in the hall, and at the "Outdoor Concert" in which groups of users appeared, five groups in spring and 7 groups in autumn, and many people enjoyed each



Art Hall seen from the sky

time. In addition, during the two-week "Brass Band Week," 10 brass band enthusiast groups performed.

The Yokohama City "Classic Yokohama" project was held for the first time at the Art Hall under the title of "Prize Concert". The "Music Tamate Bako ~ Vol.4 "Recitation and Music" edition of the "First Concert Project" for elementary school students, the "Child-Rearing Support Project 'Baby Thank You Concert'" for mothers and fathers who are raising children with the keyword "Thank you for being born, thank you for giving birth" and the "Gakuensai Festival" of the "Inclusive Project" were held. In addition, a wide range of projects were held, such as a five-month family photo exhibition of children with disabilities in the exhibition gallery on the second floor.

In addition, the "Kanagawa Philharmonic Orchestra Members Concert Series," which makes use of fibre-optic connection permanently installed in the hall, is live-streamed from time to time, and you can see a different side of the orchestra members who play music that are not played by the orchestra.

Income and Expenditure Report

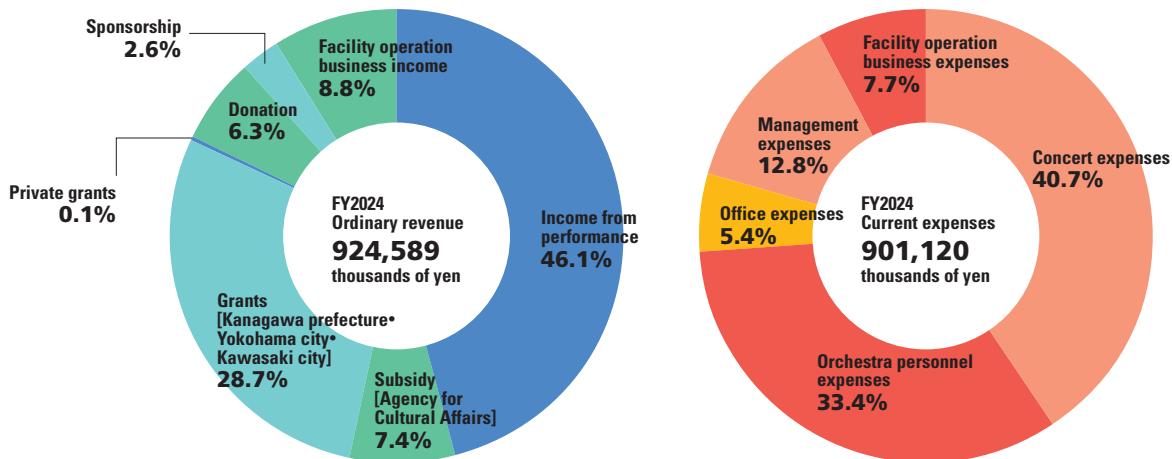
Balance Sheet

Account	FY2025	FY2024	Increase / Decrease
<Assets>			
Current assets	334,339	334,320	19
Fixed assets	320,047	304,822	15,225
(Assets for basic funds)	11,600	11,600	0
(Restricted assets)	290,108	276,769	13,339
(Other Fixed assets)	18,339	16,453	1,886
Total assets	654,386	639,142	15,244
<Liabilities>			
Current liabilities	110,432	113,199	△ 2,767
Fixed liabilities	27,142	28,497	△ 1,355
Total liabilities	137,574	141,696	△ 4,122
<Net assets>			
Restricted net assets	163,822	166,483	△ 2,661
Unrestricted net assets	352,990	330,963	22,027
Total net assets	516,812	497,446	19,366
Total liabilities and net assets	654,386	639,142	15,244

Statement of Activities Summary

Account	FY2025	FY2024	Increase / Decrease
Income from basic fund	0	0	0
Donation	58,080	56,506	1,574
Grants	334,128	333,750	378
Sponsorship income	23,932	46,193	△ 22,261
Business earnings	426,918	412,285	14,633
Designated management fee revenue	59,502	59,459	43
Usage fee revenue	12,917	9,508	3,409
Other revenue	0	5,021	△ 5,021
Miscellaneous revenues	9,112	7,412	1,700
Total revenues and gains from operating activities	924,589	930,134	△ 5,545
Project expenses			
Management expenses	885,820	891,994	△ 6,174
Total expenses and losses from operating activities	901,120	906,827	△ 5,707
Total changes in operating activities for the year			
Total changes in non-operating activities for the year	△ 1,313	4,327	△ 5,640
Income taxes	129	129	0
Total changes in unrestricted net assets	22,027	27,505	△ 5,478
Unrestricted net assets at beginning of year	330,963	303,458	27,505
Unrestricted net assets at end of year	352,990	330,963	22,027
Total changes of restricted net assets for the year	△ 2,661	△ 8,000	5,339
Restricted net assets at beginning of year	166,483	174,483	△ 8,000
Restricted net assets at end of year	163,822	166,483	△ 2,661
Net assets at end of year	516,812	497,446	19,366

Income and Expenditure



Kanagawa Philharmonic Orchestra



©NDC Graphics

Orchestra Members

66 performers As of June 30, 2025

Music Director

Ryusuke Numajiri

Special Guest Conductor

Kazuhiro Koizumi

Honorary Conductor

Shigeo Genda

Principal

Solo Concertmaster

Yasunao Ishida

Laureate Artistic Advisor

Dan Ikuma

Laureate Conductor

Kazu Yamada

Assistant Conductor

Yuta Kobayashi

1st Violin

Rune Aoki / Kayoko Okuyama
◇Tomoko Goda / Jun Sakurai
Takako Shibuya / Yukiko Nishihara
Sachio Nomura / ◇Shoko Hamada
Mari Matsuo / Yumi Morizono
Kotone Yokoyama

2nd Violin

☆Naoru Komiya / ☆Chisako Naoe
Chie Arima / Shigeru Omachi
Kosuke Kume / ◇Satoru Sakurada
Akari Takebe / Momoko Hayashi
Yuri Matsuoka / ◇Fukiko Matsushita
Naoko Monma

Viola

☆Ryo Oshima / ◇Maho Ikebe
Akiko Kimura / ◇Kyoko Takano
Miyu Nakajima / Ichizo Yokouchi
Liu Jing yang

Cello

☆Shohei Uwamori / Azusa Kuramochi
Shoko Sakamoto / Kaishi Suzuki
◇Yuko Takagi / ◇Makito Chonan

Contrabass

○Koichi Yonenaga / Milan Kawamura
Seiichi Takamure / ◇Midori Hayashi
◇Takahiro Matsukuma

Flute

○Setsuko Egawa / ○Kiriko Shimobarai
Shigeki Tsuruoka

Oboe

○Marie Koyama / ○Junko Suzuki
Namiko Konno

Clarinet

○Yusuke Saito / ○Yuto Kamei
Yukari Ando

Bassoon

○Kazunari Suzuki

Horn

○Mika Toyoda / ○Yuka Bando
Yu Kumai / Daiki Chiba

Trumpet

○Tatsunori Hayashi / □Toru Misawa
Anju Obata / Ryo Nakamura

Trombone

○Yukino Fukawa / Hiroaki Hasegawa

Bass Trombone

Tsutomu Ikeshiro

Tuba

Jun Miyanishi

Timpani & Percussion

○Shimon Shinozaki / Mari Kanai
Hisao Horio

☆ Special Contract Principal

○ Principal

□ Contract Principal

◇ Vorspieler(Vice Principal)

Officers & Management Staff

As of June 30, 2025

Officer

Chairman

Takashi Ueno

Vice Chairman

Takehiko Ueno

Senior Executive Director

Ryuichi Sakurai

Executive Director

Toru Sakakibara

Director

Ichiro Asukata

Yoshihisa Inoue

Tetsuro Osaki

Morihiko Kawamoto

Goro Kusakabe

Tadashi Komine

Masanobu Nakajima

Yukihiro Nakamura

Naofumi Nonami

Kazuyuki Harada

Atsushi Yanase

Auditor

Tsutomu Okutsu
Kaoru Kitao

Councilor

Tetsuro Adachi

Oko Arai

Asako Ishida

Akira Imai

Ryuji Era

Shingo Okamura

Chikako Kawaga

Shuji Kaneko

Masahiko Shimizu

Yumiko Takayanagi

Shigeru Nakamura

Toshihiko Maeda

Itaru Yukawa

Honorary Adviser

Yutaka Hirano

Advisor

Yuji Kuroiwa

Takeharu Yamanaka

Norihiro Fukuda

Hiroshi Ueki

Tatsuya Kataoka

Management Staff

Director & General manager

Ryuichi Sakurai
(Concurrently Serving
as Senior Executive Director)

Artistic Administrator

Toru Sakakibara
(Concurrently serving as Executive Director)

Business Promotion Dept.

Yasunori Sawaki (General Manager)

Planning & Production group

Daisuke Hayashi

(Manager•Planning & Production)

Mei Aoki (Planning & Production)

Mizuki Kato (Planning & Production)

Tokuya Uchiyama (Planning & Production)

Tomoka Akasaka

(Planning & Production)

Eiko Uchida (Sales Assistant•Production)

Etsuko Watanabe

(Sales Assistant•Production)

Marketing Group

Koichiro Taga

(Manager•Marketing & Public Relations)

Emi Hashimoto

(Public Relations Production)

Performance Business group

Atsushi Terakado

(Manager•Stage Manager)

Kentaro Kyoya

(Manager•Stage Manager)

Tamae Yamaji (Librarian)

General Affairs & Accounting Department

Hiroshi Sasajima (General Manager)

Eiko Fujibuchi (Manager)

Takayo Ogawa (Chief)

Patronage

Yasunori Sawaki

(General Manager•Concurrently serving
as Business Promotion Dept.)

Eri Koide

Yoko Iida

Art Hall

Management Division

Yosichi Baba (General Manager)

Takeshi Fukasawa (Manager)

Yuko Suzuki

Ichijo Moriuchi

Counselor

Keijiro Kuroda

Music Counselor

Koichi Ohashi



KANAGAWA
PHILHARMONIC
ORCHESTRA

Office

•

231-0023

25-15 MetLife Yamashitacho Bld.9F
Yamashitacho Naka-ku Yokohama-Shi Kanagawa
Tel. 045-226-5045 (Weekday 10:00-17:00)
Fax. 045-663-9338