



KANAGAWA PHILHARMONIC ORCHESTRA
ANNUAL REPORT

2023

Message From Chairman



Public Interest Incorporated Foundation
Kanagawa Philharmonic Orchestra
Chairman:
Takashi Ueno

We would like to express our sincere gratitude to all of you for your continued support to Kanagawa Philharmonic Orchestra.

This orchestra, founded in 1970, was certified as a public interest incorporated foundation in 2014, and 2020 marked the 50th anniversary of its founding, and this term is its 53rd year. We are the only professional orchestra based in Kanagawa Prefecture.

Our mission is "creating the music culture that is closely tied to the community," and we are focusing on various activities including four regular concerts series, touring concerts held throughout the prefecture, music appreciation events for children, school visit concerts, and volunteer visiting concerts at special needs schools and medical institutions.

FY2023 was our second year with Music Director Mr.Ryusuke Numajiri, and we feel that the music of the director and the orchestra has become even deeper with each performance. In addition, with the help of director Mr.Numajiri, we have started a semi-stage opera "Dramatic Series" from this year.

Our various musical activities, which we report on in this magazine, are made possible by the support of many people. With our sincere gratitude, we would like to continue to deliver even more wonderful music in the future. Your continued support would be highly appreciated.

Mission

To create the music culture that is closely tied to the community

1

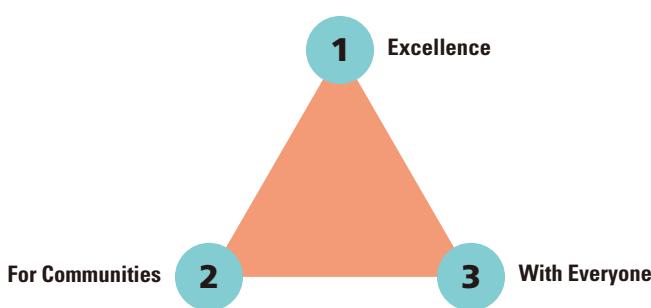
As an orchestra, we always aim to create a higher musical culture.
[Outstanding Excellence]

2

As an orchestra supported by the local communities, we deliver a variety of music to as many people as possible in close contact with the communities.
[For Communities]

3

As a member of society, we will share music with all people and contribute to solve social issues.
[With Everyone]





Kanagawa Philharmonic Orchestra

Profile

We were founded in 1970 as the only professional orchestra based in Kanagawa Prefecture. With the mission of creating the music culture that is closely tied to the local community, it continues to carry out a wide range of activities throughout Kanagawa Prefecture and other parts of the country. It was certified as a general incorporated foundation in 1978 and as a public interest incorporated foundation in 2014.

Wide range of performances are held, including regular concerts and special concerts centered in Yokohama and Kawasaki, as well as touring performances around the prefecture. It is also active in music education, holding music appreciation classes at elementary and junior high schools all over the country to convey the appeal of music to various generations, and actively performing at medical institutions and special needs schools. It received the 1983 Ando Tametsugu Education Memorial Foundation Commemorative Award, the 1989 Kanagawa Culture Prize, the 2007 NHK Regional Broadcasting Culture Award, the Yokohama Culture Award, and the 2022 Regional Cultural Merit Award.

In 2020, the orchestra celebrated its 50th anniversary, and its conductors currently includes Ryusuke Numajiri as music director, Shigeo Genda as honorary conductor, and Kazuhiro Koizumi as a special guest conductor.

History

| | | |
|------|------------|--|
| 1970 | March: | Established as "Laurier Orchestra" by young musicians in the prefecture |
| 1971 | October: | Changed name to Kanagawa Philharmonic Orchestra |
| 1978 | July : | Approved as a general incorporated foundation |
| 1983 | December : | Received the Ando Tametsugu Education Memorial Foundation Commemorative Award |
| 1989 | November : | Winner of the 38th Kanagawa Culture Prize |
| 2007 | March : | NHK Regional Broadcasting Culture Award |
| | November : | Yokohama Culture Prize |
| 2011 | February: | Kanagawa Philharmonic Support Organization was created and Blue- Dal Fund was launched |
| 2014 | April : | Approved as a public interest incorporated foundation |
| | June: | Blue-Dal Supporters Organization was established |
| 2015 | April: | Designated as the management body of Kanagawa Art Hall |
| 2022 | November : | "Reiwa 4 Regional Cultural Merit Commendation" Received |



1

Minato Mirai Series [9 concerts]

- The essence of classical music and cutting-edge trends
Kanagawa Philharmonic's "Listening to the Now" series
#385~#393
Venue: Yokohama Minato Mirai Hall



April 15, 2023
Minato Mirai Series #385

2

Ongaku-Do series

(Music Hall series)

「Classic Modern」[3 concerts]

- "Knowing the Old, Knowing the New" Concert Series
Delivering innovative projects that are rare to be performed elsewhere
#26~#28
Venue: Kanagawa Music Hall



July 8, 2023
Ongaku-Do Series #27

3

Visiting-your-town Series

[9 concerts]

- Live music by the Kanagawa Philharmonic in and outside Kanagawa Prefecture
Cities: Ebina, Hiratsuka, Yokohama, Sagamihara, Kawasaki, Tokyo, Shimizu, Odawara, Yokosuka



March 16, 2024
Visiting-your-town Series Odawara

4

Dramatic Series [1 concert]

- Proposed by Music Director Numajiri, a semi-stage style opera performance



June 24, 2023
Dramatic Series Opera "Salome"

5

Timeless Masterpiece Series [3 concerts]

- Orchestral performances of classic music masterpieces
- A series that conveys the charm of live performances to as many people as possible
- #17~#19

Venue: Kanagawa Kenmin Hall



January 6, 2024
Timeless Masterpiece Series #18

6

Special Concerts [6 concerts]

- Other various concerts to expand the future of music culture in Kanagawa Prefecture
- Chamber music series by the Kanagawa Philharmonic virtuoso
- Yokohama Next Concert
- The 18th Fresh Concert
- Via Mare Family Classics



September 16, 2023
Yokohama Next Concert

7

School Visit Concert [25 concerts]

- As "Community Orchestra" rooted in the Community, we carry out social contribution projects, including visiting special needs schools and medical facilities in Kanagawa Prefecture.



April 20, 2023
School Concerts Mitsukyo School for Special Needs Education

8

Others [19 concerts]

- Video recording for advertisements, and music events with local governments and associations



September 18, 2023 Kawasaki Jazz

We provide children, who are the future of us, with opportunities to experience authentic orchestral performances with the aim of fostering rich emotions and sensibilities.

1

Outreach [13 visits in total]

As an initiative to convey the charm of music through face to face relationship between members of the orchestra and children, we visit the schools and develop the project that allows students to experience concerts with their five senses, mainly through lessons through workshops and body percussion, mainly at elementary schools.

- **Children's Music Art Experience Project "Dream Concert"**
Organizer: Kanagawa Philharmonic Orchestra
Co-organizer: Kanagawa Prefecture
- **Kanagawa Philharmonic Orchestra Factory**
Organizer: Kanagawa Philharmonic Orchestra
- **Comprehensive Program for Nurturing Children through Culture and the Arts "Dream Concert"**
Organizer: Agency for Cultural Affairs
- **Cultural and artistic experience appreciation revival project for children**
Organizer: Agency for Cultural Affairs



February 29, 2024
Dream Concert Hiratsuka City Minamihara Elementary School



November 27, 2023
Cultural and artistic experience appreciation revival project for children Chikami Elementary School, Imabari, Ehime

2

Concerts [55 sessions in total]

This is a concert program organized by the government and schools of each municipality. Children gather in the concert hall to listen to the orchestra music.

- Cities: Isehara, Odawara, Sagamihara, Yokosuka, Yokohama, and a few private schools



September 26, 2023
For primary school student concert

Number of children who listened the Kanagawa Philharmonic this year:
[Total of Outreach and Concerts]

Approximately **76,000**

Commissioned performance

These are the concerts organized by private companies, halls, promoters, and the government, and we undertake the music performance for them. In addition, there are opera and ballet performances, recording, and traveling performances by small ensembles.

1

Private Companies, etc.

- **Full-Orchestral formation**

Automotive, Finance, Media, Manufacturing, hotel services, etc.

- **Ensemble formations**

Construction, Software & Hotel Services

Sports organizations, retail, metal processing, etc.



December 14, 2023
TOYOTA Crown Classical Concert #41



October 21, 2023
Yokohama F Marinos (Professional Soccer Team)
Anthem Performance



December 5, 2023
Yokohama Rotary Club Music Meetings

2

Government

[local prefecture, city, town, village]

Ceremonies, anniversaries, events, etc.



November 3, 2023
Kanagawa Culture Prize
and Sports Award
Presentation Ceremony

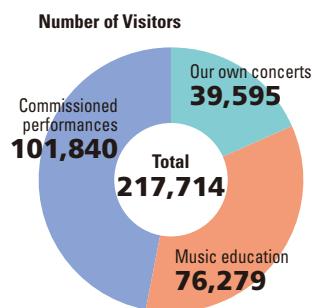
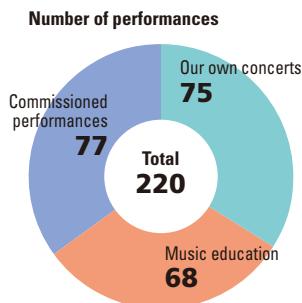


March 2, 2024
Concerts organized by the Arts
and Culture Promotion Council
of the three cities



September 3, 2023
A concert organized by Kanagawa
Prefecture to remember past disasters

Activity Report



1—Number of performances

| Our own concerts | | |
|--------------------------------|----|--|
| Subscription concerts: | 25 | |
| Minato Mirai Series | 9 | |
| Ongaku-Do series | 3 | |
| Visiting-your-town series | 9 | |
| Dramatic series | 1 | |
| Timeless Masterpiece Series | 3 | |
| Special Concerts: | | |
| School Visit Concert | 25 | |
| Other independent performances | 19 | |

Music Education

| | |
|--|----|
| Organized by Kanagawa Philharmonic | 6 |
| Organized by local governments and schools | 55 |
| Organized by the Agency for Cultural Affairs | 7 |

Commissioned performance

| | |
|-------------------------|----|
| General public audience | 39 |
| Youth Level | 6 |
| Opera & Ballet | 0 |
| Broadcast and recorded | 2 |
| Ensemble | 30 |

2—Number of Visitors

| Category | Number of performances | Number of visitors |
|---------------------------|------------------------|--------------------|
| Our own concerts | 75 | 39,595 |
| Music education | 68 | 76,279 |
| Commissioned performances | 77 | 101,840 |
| Total | 220 | 217,714 |

* The number of performances and the number of visitors shown above include performances at stadiums and ballparks by ensemble.

3—Number of Membership

| Series | Membership |
|-----------------------|------------|
| Minato Mirai Series | 358 |
| Timeless masterpieces | 87 |
| Music Hall Series | 182 |

| Select & Corporate Ticket | Membership |
|---------------------------|--|
| Select Ticket | 358 |
| Corporate Ticket: | 84 |
| Total | 985 individuals (790*excluding duplicates) |

Topics

2023-2024 Season Opening Ceremony

- A toast ceremony was held to celebrate the opening of the new season. A total of 189 members attended. Mr.Kuroiwa, the prefectural governor, was presented.



April 15, 2023
Season Opening Ceremony

Noto Peninsula Earthquake Disaster Relief Fund Fundraising

- We collected donations at four concerts held in January ~ March 2024, and donated a total of 2,017,631 yen to the Japan Red Cross Society.



March 9, 2024
Fundraising activities after regular concerts
Conductor Junichi Hirokami participated



December 9, 2023 Rehearsal for the requested performance

Kanagawa Art Hall



Junior Orchestra
The original character
"Kapuchi" < Konda >

The Kanagawa Philharmonic Orchestra serves as the designated manager of the Kanagawa Art Hall (referred to as the "Art Hall"). In addition, the Kanagawa Philharmonic has been using the Art Hall as a rehearsal venue since its opening. The Art Hall conducts a variety of businesses, and is loved and supported by the local community, striving to create a lively atmosphere.

The art hall has a hall and five studio facilities, and the hall is popular for its good acoustics and is used for various recitals and rehearsals. The large studio 1 is used as a place to practice music and dances by groups, while the smaller studios 2-5 are mainly used for individual practice of musical instruments. In FY2023, the rental of the hall was suspended for five months from October due to the air conditioner renewal work, which caused inconvenience to users. Even under these circumstances, various events were carried out, and many people visited.

In relation to the Kanagawa Philharmonic, we held a "Casual Concert" (March) where people could enjoy classical music casually, and the "Kanagawa Philharmonic Junior Orchestra 7th Class" (July-August), in which orchestra members instructed students from the 4th grade of elementary school to the 3rd year of high school, and held a "Accomplishment concert" at the end of the lessons. This project has produced a total of 271 graduates so far.



Music Jewellery Boxes Performers
and 300 schoolchildren



Art hall seen from the sky

In addition, the orchestra's rehearsal was open to the public 50 times a year.

Apart from the Kanagawa Philharmonic, we held a monthly "DVD Theatre" in which DVD movies were screened in the hall. The "outdoor concert" was held with the appearance of 5 groups in spring and 5 groups in autumn, and many people enjoyed them each time.

In the hall, "Brass Band Week" was held for two days, and 10 groups of brass band enthusiasts performed.

we also conducted the "First Concert Project" for elementary school students, "Music Jewely Box ~"Reading and Music"~". As part of the "Child-Rearing Support Project," we also held the "Baby Thank You Concert" for mothers and fathers who are raising children with the keyword "Thank you for being born, thank you for giving birth." We also worked on "Inclusion Projects" and held the "Gakuensai Festival" and a family photo exhibition of handicapped children at the same time. Many supportive messages were sent to us.

Taking advantage of the permanent installation of an optical line for video distribution in the hall, the "Kanagawa Philharmonic Orchestra Members Concert Series" is live-streamed from time to time. It is fun to see a different side of the orchestra by playing songs that are not played by the orchestra.

Income and Expenditure Report

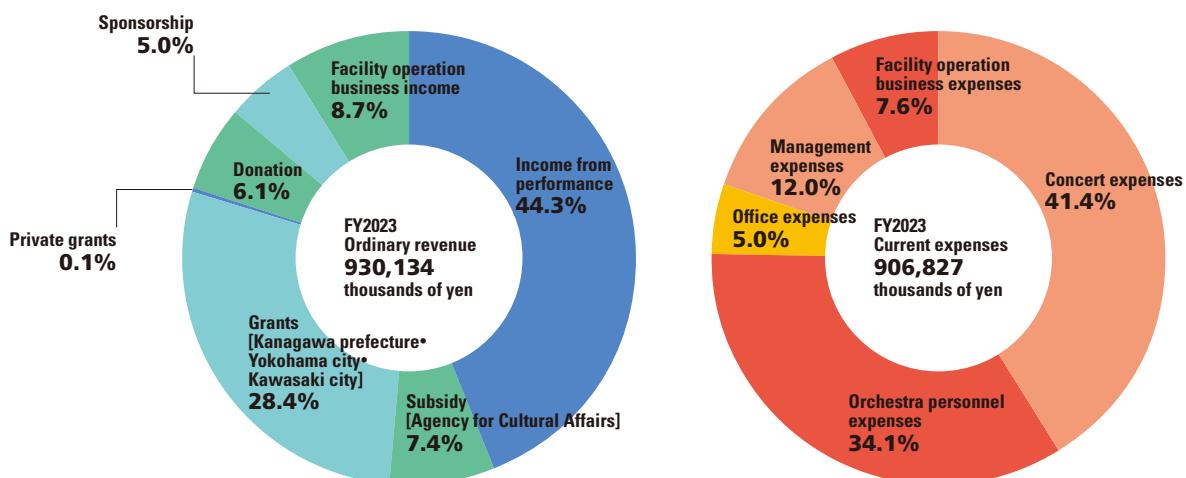
Balance Sheet

| Account | FY2024 | FY2023 | Increase / Decrease |
|---|----------------|----------------|---------------------|
| <Assets> | | | |
| Current assets | 334,320 | 380,168 | △ 45,848 |
| Fixed assets | 304,822 | 317,775 | △ 12,953 |
| (Assets for basic funds) | 11,600 | 11,600 | 0 |
| (Restricted assets) | 276,769 | 295,826 | △ 19,057 |
| (Other Fixed assets) | 16,453 | 10,349 | 6,104 |
| Total assets | 639,142 | 697,943 | △ 58,801 |
| <Liabilities> | | | |
| Current liabilities | 113,199 | 113,972 | △ 773 |
| Fixed liabilities | 28,497 | 106,030 | △ 77,533 |
| Total liabilities | 141,696 | 220,002 | △ 78,306 |
| <Net assets> | | | |
| Restricted net assets | 166,483 | 174,483 | △ 8,000 |
| Unrestricted net assets | 330,963 | 303,458 | 27,505 |
| Total net assets | 497,446 | 477,941 | 19,505 |
| Total liabilities and net assets | 639,142 | 697,943 | △ 58,801 |

Statement of Activities Summary

| Account | FY2024 | FY2023 | Increase / Decrease |
|--|----------------|------------------|---------------------|
| Income from basic fund | 0 | 0 | 0 |
| Donation | 56,506 | 65,438 | △ 8,932 |
| Grants | 333,750 | 354,656 | △ 20,906 |
| Sponsorship income | 46,193 | 24,767 | 21,426 |
| Business earnings | 412,285 | 451,168 | △ 38,883 |
| Designated management fee revenue | 59,459 | 104,296 | △ 44,837 |
| Usage fee revenue | 9,508 | 12,217 | △ 2,709 |
| Other revenue | 5,021 | 5,565 | △ 544 |
| Miscellaneous revenues | 7,412 | 2,447 | 4,965 |
| Total revenues and gains from operating activities | 930,134 | 1,020,554 | △ 90,420 |
| Account | | | |
| Project expenses | 891,994 | 956,339 | △ 64,345 |
| Management expenses | 14,833 | 14,324 | 509 |
| Total expenses and losses from operating activities | 906,827 | 970,663 | △ 63,836 |
| Total changes in operating activities for the year | 23,307 | 49,891 | △ 26,584 |
| Total changes in non-operating activities for the year | 4,327 | 11 | 4,316 |
| Income taxes | 129 | 129 | 0 |
| Total changes in unrestricted net assets | 27,505 | 49,773 | △ 22,268 |
| Unrestricted net assets at beginning of year | 303,458 | 253,685 | 49,773 |
| Unrestricted net assets at end of year | 330,963 | 303,458 | 27,505 |
| Total changes of restricted net assets for the year | △ 8,000 | △ 8,000 | 0 |
| Restricted net assets at beginning of year | 174,483 | 182,483 | △ 8,000 |
| Restricted net assets at end of year | 166,483 | 174,483 | △ 8,000 |
| Net assets at end of year | 497,446 | 477,941 | 19,505 |

Income and Expenditure



Kanagawa Philharmonic Orchestra

Orchestra Members

68 performers As of July 1, 2024

Music Director

Ryuuke Numajiri

Special Guest Conductor

Kazuhiro Koizumi

Honorary Conductor

Shigeo Genda

Principal

Solo Concertmaster

Yasunao Ishida

Guest Concertmaster

Kaoru Oe

Laureate Artistic Advisor

Dan Ikuma

Laureate Conductor

Kazuo Yamada

Assistant Conductor

Yuta Kobayashi

1st Violin

Rune Aoki / Kayoko Okuy
◇Tomoko Goda / Jun Sakurai
Takako Shibuya / Yukiko Nishihara
Sachio Nomura / ◇Shoko Hamada
Mari Matsuo / Yuri Morizono
Kotone Yokoyama

2nd Violin

☆Naoru Komiya / ☆Chisako Naoe
Chie Arima / Shigeru Omachi
Kosuke Kume / ◇Satoru Sakurada
Yoshiaki Funayama
◇Fukiko Matsushita / Naoko Monma
Yoshiko Yamashita

Viola

☆Ryo Oshima / ◇Maho Ikebe
Yasuko Takagi / ◇Kyoko Takano
Ichizo Yokouchi / Lyu Kyoyo

Cello

☆Shohei Uwamori / Azusa Kuramochi
Shoko Sakamoto / Shinsaku Tadano
◇Makito Chonan / ◇Yuko Takagi

Contrabass

◇Koichi Yonenaga / Milan Kawamura
Seiichi Takamure / ◇Midori Hayashi
◇Takahiro Matsukuma

Flute

◇Setsuko Egawa / Koji Omi
Shigeki Tsuruoka

Oboe

◇Marie Koyama / ◇Junko Suzuki
Namiko Konno

Clarinet

◎Yusuke Saito / ◎Yuto Kamei
Yukari Ando

Bassoon

◎Kazunari Suzuki / Daisaku Sakuma

Horn

◎Mika Toyoda / ◎Yuka Bando
Yukai Kumai

Trumpet

◎Tatsunori Hayashi / □Toru Misawa
Anju Obata / Ryo Nakamura

Trombone

◎Yukino Fukawa / Hiroaki Hasegawa

Bass Trombone

Tsutomu Ikeshiro

Tuba

Jun Miyanishi

Timpani & Percussion

◎Shimon Shinozaki / Mari Kanai
Yukio Shimizu / Nobuyuki Hirao
Hisao Horio

☆ Special Contract Principal

◎ Principal

□ Contract Principal

◇ Vorspieler(Vice Principal)

Officers & Management Staff

As of July 1, 2024

Officer

Chairman

Takashi Ueno

Vice Chairman

Takehiko Ueno

Senior Executive Director

Ryuichi Sakurai

Executive Director

Toru Sakakibara

Director

Ichiro Asukata

Yoshihisa Inoue

Hiroaki Imura

Tetsuro Osaki

Morihiko Kawamoto

Goro Kusakabe

Tadashi Komine

Masanobu Nakajima

Yukihiro Nakamura

Naofumi Nonami

Kazuyuki Harada

Auditor

Tsutomu Okutsu
Kaoru Kitao

Councilor

Tetsuro Adachi

Oko Ariai

Asako Ishida

Ryuji Era

Shingo Okamura

Chikako Kagawa

Shuji Kaneko

Norikazu Shinohara

Masahiko Shimizu

Shigeru Nakamura

Toru Hiramoto

Toshikazu Maeda

Itaru Yukawa

Honorary Adviser

Yutaka Hirano

Advisor

Yuji Kuroiwa

Takeharu Yamanaka

Norihiko Fukuda

Hiroshi Ueki

Tatsuya Kataoka

Management Staff

Director & General manager

Ryuichi Sakurai
(Concurrently Serving
as Senior Executive Director)

Artistic Administrator

Toru Sakakibara
(Concurrently serving as Executive Director)

Business Promotion Dept.

Yasunori Sawaki

(General Manager)

Daisuke Hayashi

(Manager Planning & Production)

Planning & Production group

Mioko Yamamoto

(Chief Planning & Production)

Chie Shinoda (Planning & Production)

Mei Aoki (Planning & Production)

Mizuki Kato (Planning & Production)

Etsuko Watanabe

(Sales Assistant Production)

Marketing Group

Koichiro Taga

(Manager Marketing & Public Relations)

Emi Hashimoto

(Public Relations Production)

Performance Business group

Atsushi Terakado

(Manager Stage Manager)

Kentaro Kyoya

(Manager Stage Manager)

Tamae Yamaji (Librarian)

Eiko Uchida (Librarian)

General Affairs & Accounting Department

Kensuke Wakamoto

(General Manager)

Eiko Fujibuchi (Manager)

Takayo Ogawa (Chief)

Patronage

Yasunori Sawaki

(General Manager Concurrently serving
as Business Promotion Dept.)

Eri Koide

Yoko Iida

Art Hall

Management Division

Yoichi Baba (General Manager)

Takeshi Fukasawa (Manager)

Yoko Ito

Yuko Suzuki

Counselor

Keijiro Kuroda

Music Counselor

Koichi Ohashi



KANAGAWA
PHILHARMONIC
ORCHESTRA

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